

Muhai Richard Abrams

DUET FOR CONTRABASS AND PIANO

Thomas Buckner

6:01

Philip Bush

DUET FOR VIOLIN AND PIANO

10:01

Jon Deak

BARITONE VOICE AND STRING QUARTET

10:38

Mark Feldman

PIANO DUET #1

10:48

Joseph Kubera

THE VISIBILITY OF THOUGHT

5:14

ETHEL

Ralph Farris

Dorothy Lawson

Todd Reynolds

Mary Rowell

PIANO IMPROVISATION

29:05

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mutablemusic 17502-2 Muhai Richard Abrams The Visibility of Thought

Muhai Richard Abrams

The Visibility of Thought



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I am what I have been

He is what he was

There are what they were

She is what she was

We are what we have done

You are how you have acted

Just as that which is received and returned in the form of rhythmic reciprocation by the three worlds of vibratory focus, wherein, yesterday is today and today is tomorrow, wherein, that which appears written also appears unwritten and now is then and then is now, whereas, the one moment is all moments and infinity always was and will always be, in the spectrum that illuminates then, now, and forever, wherein, two is a differentiated creation of one, wherein the balancing poles of positive/negative, up/down, front/back, then/now, masculine/feminine, and action/reaction, serve as a basis for determining degrees of understanding in the three worlds that constitute the active planes of rhythmic focus and return to one.

I am what I am

He is what he is

They are what they are

She is what she is

We are what we are

You are what you are

MRA

DUET FOR CONTRABASS AND PIANO

Jon Deak, contrabass; Joseph Kubera, piano

DUET FOR VIOLIN AND PIANO

Mark Feldman, violin; Joseph Kubera, piano

BARITONE VOICE AND STRING QUARTET

Thomas Buckner, baritone; **ETHEL**: Ralph Farris, viola; Dorothy Lawson, cello; Todd Reynolds, violin; Mary Rowell, violin

PIANO DUET #1

Joseph Kubera and Philip Bush, pianos

THE VISIBILITY OF THOUGHT

Muhai Richard Abrams, computer, synthesizer, and sequencer

PIANO IMPROVISATION

Muhai Richard Abrams, piano

All compositions published by Ric-Peg Publishing

Produced by Muhai Richard Abrams

Recorded by Tom Hamilton at Systems Two in Brooklyn, NY, August and December 2000

Mastered by Nicholas Prout at Chesky Records, New York

Hamburg Steinway #782 provided by Mary Schwendeman Concert Service, New York

Cover art by Muhai Richard Abrams

Cover design by Matthew Schickele