**Muhal Richard Abrams** 

**DUET FOR CONTRABASS AND PIANO** 

**Thomas Buckner** 

Philip Bush

**DUET FOR VIOLIN AND PIANO** 

Jon Deak

BARITONE VOICE AND STRING QUARTET

Muhal

Richard

The

Visibility of Thought

Mark Feldman

PIANO DUET #1

Joseph Kubera

10:48

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THE VISIBILITY OF THOUGHT

PIANO IMPROVISATION

**Ralph Farris** 

**Dorothy Lawson** 

**Todd Reynolds** 

Mary Rowell

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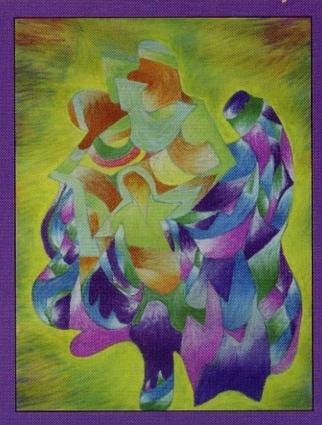
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Muhal Richard Abrams

The Visibility of Thought



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I am what I have been

He is what he was

There are what they were

She is what she was

We are what we have done

You are how you have acted

Just as that which is received and returned in the form of rhythmic reciprocation by the three worlds of vibratory focus, wherein, yesterday is today and today is tomorrow, wherein, that which appears written also appears unwritten and now is then and then is now, whereas, the one moment is all moments and infinity always was and will always be, in the spectrum that illuminates then, now, and forever, wherein, two is a differentiated creation of one, wherein the balancing poles of positive/negative, up/down, front/back, then/now, masculine/feminine, and action/reaction, serve as a basis for determining degrees of understanding in the three worlds that constitute the active planes of rhythmic focus and return to one.

I am what I am

He is what he is

They are what they are

She is what she is

We are what we are

You are what you are

MRA

**DUET FOR CONTRABASS AND PIANO** Jon Deak, contrabass; Joseph Kubera, piano

DUET FOR VIOLIN AND PIANO Mark Feldman, violin; Joseph Kubera, piano

BARITONE VOICE AND STRING QUARTET

Thomas Buckner, baritone; ETHEL: Ralph Farris, viola; Dorothy Lawson, cello; Todd Reynolds, violin; Mary Rowell, violin

PIANO DUET #1 Joseph Kubera and Philip Bush, planos

THE VISIBILITY OF THOUGHT Muhal Richard Abrams, computer, synthesizer, and sequencer

PIANO IMPROVISATION Muhal Richard Abrams, piano

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