

# 1 A TRANSPORTING TRANSMITTANCE FOR TRANSVERSE FLUTE AND DISKLAVIER 9:48

Written for Lisa Hansen the piece captured the feeling of an improvisation in a dialogue between the flute and piano. Though all of the notes are written, the performers should feel the experience of spontaneous creativity.

## FROM – A HUNDRED LITTLE 3-D PICTURES

- 2 New York, New York 4:56
- 3 The 3-D Picture of Death 8:06
- 4 A Golden Stone 4:25

These Daniel Moore poems describe a mystical world of spirit and fantasy, death and street scenes and vividly guide the composer in his search for musical representations.

## IMPROVISATIONS ON ROBERT ASHLEY'S "eL/Aficionado" For Disklavier

- 5 A Simple Border Crossing 7:19
- 6 Viva's Boy 6:20

This most successful opera by Robert Ashley began its life with a 2-piano accompaniment and was performed for three years in this version. Mr. Ashley agreed to this experiment, adapting the 2-piano score for YAMAHA Disklavier and replacing the vocal solos with keyboard improvisations.

## 7 SOLOS AND SEQUENCES II 7:59

This composition reveals a strong influence from my early infatuation with Boogie-Woogie. The working title used throughout its creation was PETE AND ALBERT, referring to the great Boogie piano team of Pete Johnson and Albert Ammons. There are at least two versions of SOLOS AND SEQUENCES II, as a Disklavier solo or as a duet for DKV and marimba/vibraphone.

## mutablemusic

109 West 27th Street, Seventh floor, New York, NY 10001

Phone 212 627 0990 • Fax 212 627 5504 • Email: info@mutablemusic.com

www.mutablemusic.com © 2003 ©2003 Mutable Music. All rights reserved. Printed in Canada.

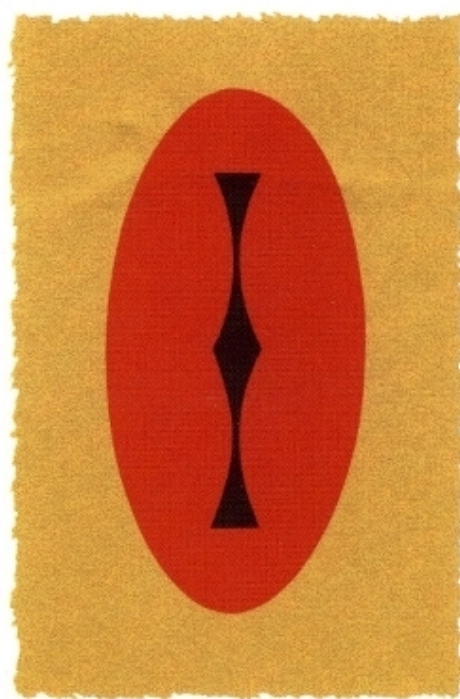


mutable 17512-2

transporting transmittance

music of j.b. floyd

# transporting transmittance music of J.B. FLOYD



j. b. floyd, piano



thomas buckner, baritone



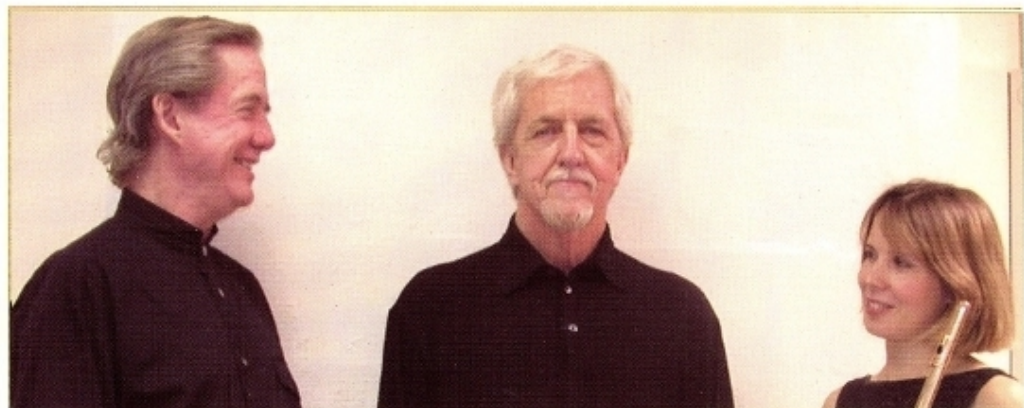
lisa hansen, flute

Mutable 17512-2

*A Simple Border Crossing* and *Viva's Boy* are two of nine scenes from the opera *eL/Aficionado*, which is in turn one of four operas in the larger work entitled, *Now Eleanor's Idea*. *eL/Aficionado* was composed for my friend Tom Buckner, who has been an important part of my ensemble since 1987.

I tried to write changes that would be inspiring to an experienced jazz musician. So, I was very happy when J.B. Floyd asked me if he could work with the score of *eL/Aficionado*. His performance seems very right to me.

—Robert Ashley



I want to express my gratitude to Lisa Hansen for inspiring me to write *A Transporting Transmittance* and for her masterful performance of this work. I am a great fan of the music of Robert Ashley and feel totally blessed to have been given the opportunity to perform a part of his *eL/Aficionado*. Lastly, my profound thanks for the friendship and encouragement of Tom Buckner and for the rewarding musical collaborations I have enjoyed with this unique artist.

—J.B. Floyd

John Pearson, cover image / Paul Griffith, recording engineer / Matt Schickele, design

Paul Bruno, piano technician / J.B. Floyd is a Yamaha Artist

