

Strong Force

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Parabola Arts Ensemble

Anthony Davis~piano Gerry Hemingway~percussion
Earl Howard~synthesizer Anne LeBaron~harp Ernst Reijseger~cello

Recorded live at Merkin Hall, NYC, November 18, 1999
Commissioned for the Parabola Arts Ensemble by the Fromm Foundation

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109 West 27th Street, Seventh floor, New York, NY 10001

Phone 212 627 0990 • Fax 212 627 5504 • Email: info@mutablemusic.com

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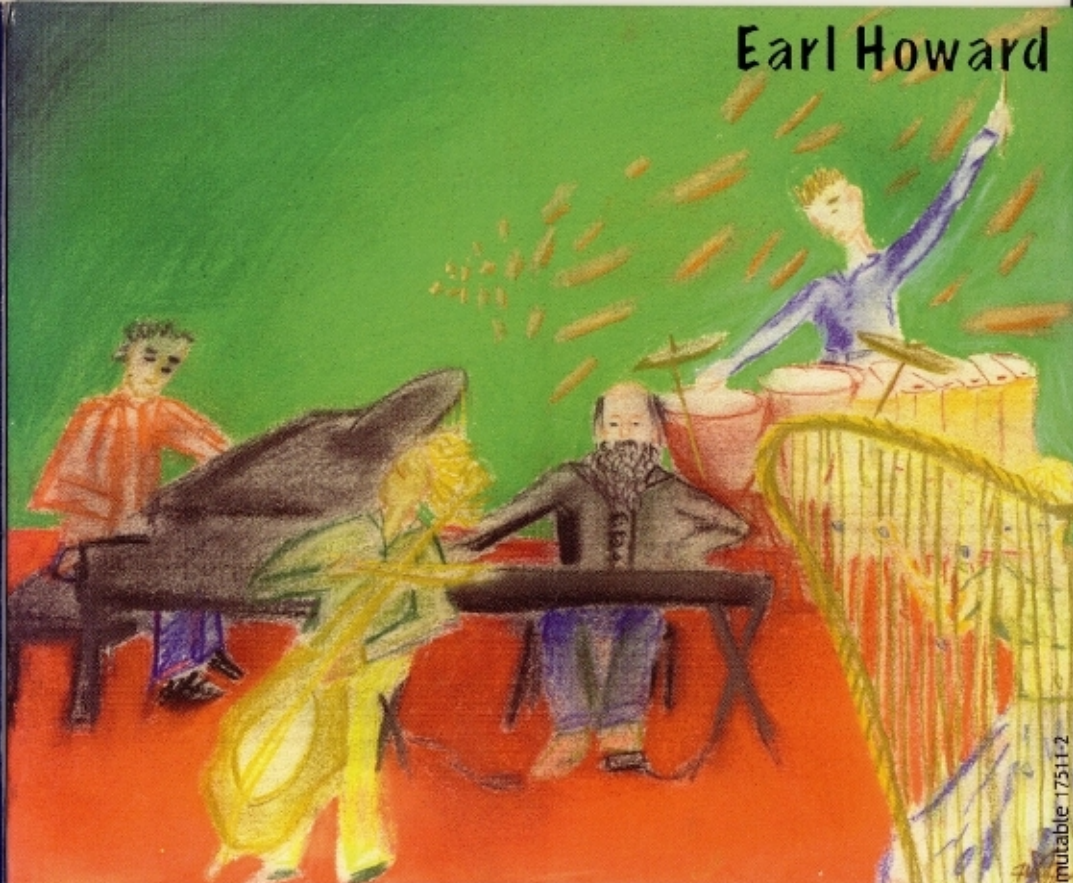


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Earl Howard

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Parabola Arts Ensemble Anthony Davis • piano Gerry Hemingway • percussion
Earl Howard • synthesizer Anne LeBaron • harp Ernst Reijseger • cello

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Textbooks describe music as an interplay of scales, intervals, and proportions. But what if music were more than this? What if music was a malleable substance? What if it could pass through all the states of matter, from solid to liquid, from liquid to gas, and from gas to plasma? What shapes might it assume? Driven by the energy of these musicians, we can feel Strong Force flow, boil, evaporate, coalesce, harden, crumble, and melt as it passes through various phases of existence.

—Curtis Roads

Strong Force was composed in 1999. The score can be found in the music library at Harvard, under the auspices of the Fromm Foundation.

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