

Roscoe Mitchell, Thomas Buckner and Gerald Oshita (1942-1992) founded the trio SPACE in 1979 as a vehicle for the exploration of new concepts in composition and improvisation. From that time until Gerald Oshita's untimely death, they appeared in concert and at festivals throughout the U.S. and Europe. Highlights include the Actual Music Festival in London, Moers Music in Germany and New Music America in Chicago, as well as the New York Public Theatre. This 2 CD set is a reissue of the two records by the trio originally released on 1750 Arch Records. The first, *New Music for Woodwinds and Voice*, presents compositions by Mitchell and Oshita which employ varying degrees of improvisation. The second, *An Interesting Breakfast Conversation*, is devoted entirely to group improvisation.

Soprano, Alto,  
Saxophones, E  
Soprano Clarinet  
**Roscoe Mitchell**



Extended Voice  
**Thomas Buckner**



Straight Alto, Tenor, Baritone  
Saxophones, Contrabass  
Sarrusophone, Conn-o-sax  
**Gerald Oshita**



mutablemusic

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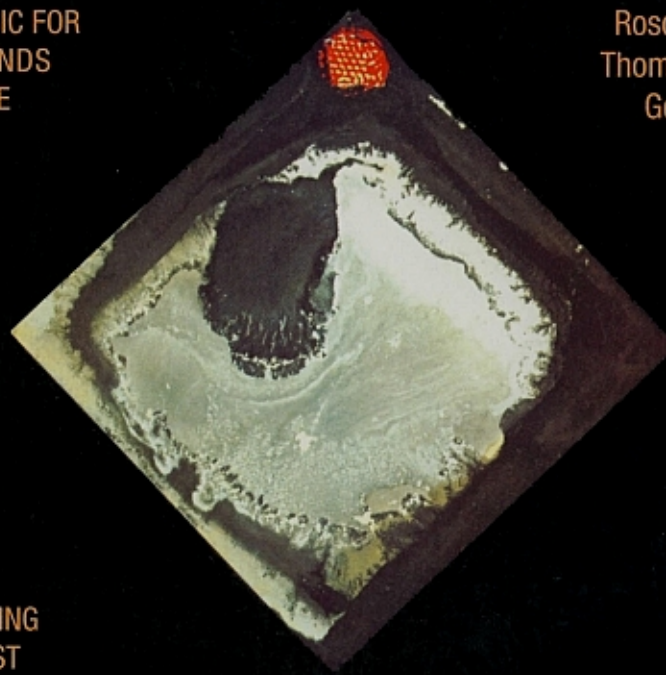
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mutablemusic 17501-2 NEWMUSICFORWOODWINDSANDVOICESPACEANINTERESTINGBREAKFASTCONVERSATION

# SPACE

NEW MUSIC FOR  
WOODWINDS  
AND VOICE

Roscoe Mitchell  
Thomas Buckner  
Gerald Oshita



AN  
INTERESTING  
BREAKFAST  
CONVERSATION

2-CDs  
mutable 17501-2

## NEW MUSIC FOR WOODWINDS AND VOICE

- 1 **Marche** .....5:58  
Sarrusophone; Voice; E flat soprano clarinet
- 2 **Textures for Trio** .....14:13  
Sarrusophone, baritone saxophone; Bass saxophone; Extended voice
- 3 **Prelude** .....7:18  
Sarrusophone; Voice; Bass saxophone
- 4 **Variations On Sketches From Bamboo, No. 1 & 2** .....11:40  
Conn-o-sax; Voice; Tenor saxophone

Tracks 1 & 2 were composed by Gerald Oshita and published by Dewi Publishing, ASCAP.  
Tracks 3 & 4 were composed by Roscoe Mitchell and published by AECO Publishing, ASCAP.

Originally released as 1750 Arch Records S-1785

Recording engineer: Bob Shumaker  
All tracks recorded January, 1981 at 1750 Arch Studios, Berkeley, CA., except  
*Textures for Trio*, recorded in live performance at Pacific School of Religion, Berkeley, CA

Digital mastering: Dirk Sobelka, SoundByte Productions, Inc., NYC  
Cover art: Robert Alexander • Photos: Holmut Fröhnehauf • Cover design: Matt Schickele

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Library of Congress Catalog No. 81-750110.

## AN INTERESTING BREAKFAST CONVERSATION

- 1 **An Interesting Breakfast Conversation** .....3:27  
Alto saxophone; Voice; Baritone saxophone
- 2 **Live At The Public Theatre, I** .....9:54  
Soprano saxophone; Voice; Straight alto saxophone
- 3 **SVSA, Scene 1** .....2:17  
Soprano saxophone; Voice; Straight alto saxophone
- 4 **Live At The Public Theatre, II** .....5:31  
Soprano saxophone; Voice; Contrabass Sarrusophone
- 5 **Shapes** .....9:09  
Alto saxophone; Voice; Baritone saxophone
- 6 **Phonics** .....4:27  
Soprano saxophone; Voice; Straight alto saxophone
- 7 **Journeys** .....7:16  
Bass saxophone; Voice; Tenor saxophone

All works by Roscoe Mitchell, Thomas Buckner, and Gerald Oshita

Originally released as 1750 Arch Records S-1806 • Recording engineers: Bob Shumaker (track 1); Dean Roumanis (tracks 2, 4); Gerald Oshita (tracks 3, 5-7) • All selections recorded using the Mark Levinson ML-5 master recorder, and Bruel and Kjaer model 4133 microphones

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