

NOT YET

Six Compositions by Roscoe Mitchell

1 Bells for New Orleans (8:18)
for tubular bells and orchestra bells
William Winant, percussion

2 Not Yet (13:16)
for alto saxophone and piano
Jacob Zimmerman, alto saxophone;
Dan VanHassel, piano

3 9/9/99 with Cards (10:23)
for string quartet
Eclipse Quartet: Sara Parkins,
Sarah Thornblade, violins;
Alma Lisa Fernandez, viola;
Maggie Parkins, cello

4 Nonaah (11:37)
for alto saxophone quartet
James Fei Alto Quartet: James Fei,
Jacob Zimmerman, Randy McKean,
Aram Shelton

5 Would You Wear My Eyes? (9:44)
for baritone and chamber orchestra
poem by Bob Kaufman
Thomas Buckner, baritone
Petr Kotik, conductor

6 Nonaah (11:36)
for chamber orchestra
Petr Kotik, conductor

Recorded live at Jeannik Méquet Littlefield Concert Hall,
Mills College, Oakland, CA, March 31, 2012.
Live recording and mixing by Robert Shumaker assisted by
James Frazier

Photography by: Joseph Blough
Design by: Detta Andreana

All Compositions © 2013 Roscoe Mitchell



Mutable Music 17550-2

MUTABLE MUSIC
Park West Finance Station
PO Box 20933
New York, NY 10025

212 627 0990 / info@mutablemusic.com / www.mutablemusic.com
© 2013 Mutable Music - All Rights Reserved

NOT YET

Six Compositions



ROSCOE MITCHELL



"Not Yet" Six Compositions by Roscoe Mitchell

Recorded live at Jeannik Méquet Littlefield Concert Hall, Mills College, Oakland, CA, March 31, 2012. Live recording and mixing by Robert Shumaker assisted by James Frazier

Mutable Music 17550-2

MUTABLE MUSIC

Park West Finance Station

PO Box 20933

New York, NY 10025

212 627 0990 / info@mutablemusic.com / www.mutablemusic.com

1 *Bells for New Orleans* (8:18)

Bells for New Orleans -- Prelude

Bells for New Orleans

Bells for New Orleans -- Postlude

for tubular bells and orchestra bells

William Winant, percussion

2 *Not Yet* (13:16)

for alto saxophone and piano

Jacob Zimmerman, alto saxophone; Dan VanHassel,
piano

3 *9/9/99 with Cards* (10:23)

for string quartet

Eclipse Quartet: Sara Parkins, Sarah Thornblade,
violins;

Alma Lisa Fernandez, viola; Maggie Parkins, cello

4 *Nonaah* (11:37)

for alto saxophone quartet

James Fei Alto Quartet: James Fei, Jacob Zimmerman,
Randy McKean, Aram Shelton

5 *Would You Wear My Eyes?* (9:44)

for baritone and chamber orchestra

poem by Bob Kaufman

Thomas Buckner, baritone

Petr Kotik, conductor

6 *Nonaah* (11:36)

for chamber orchestra

Petr Kotik Conductor

Chamber Orchestra:

Conductor: Petr Kotik

Baritone: Thomas Buckner

Flute: Diane Grubbe

Oboe: Kyle Bruckmann

Clarinet: Rachel Condry

Bassoon: Sara Schoenbeck

Horn: Armando Castellano

Percussion: William Winant (Tubular bells on *Nonaah*),

Nava Dunkleman, Robert Lopez,

Scott Siler, Anna Wray

Piano: Chris Brown

Harp: Naomi Hoffmeyer

Violins I: Sara Parkins, Hande Erdem, Alise Ewan,

Benjamin Kreith

Violins II: Sarah Thornblade, Christina Stanley, Mia Bella

D'Augelli, Yuri Kye

Violas: Alma Fernandez, Nils Bultmann, Clio Tilton

Cellos: Maggie Parkins, Crystal Pascucci, Kimberly Sutton

Contrabasses: Kristin Zoernig, Richard Worn