

TERMINALLY UNIQUE
by Nils Bultmann

Welcome
2
the madness
Sketches of spirit
marched upward
brutally adored
still strangely serene
Reverently
absorbing
again
the pulsing
primal
silent
ocean

This project was created from a series of improvisations, compositional sketches, and field recordings. With the help of Pro Tools it has evolved into this present form. Thank you to everyone who helped and encouraged me with this project. For a more detailed thank-you list and additional information, please see www.nilsbultmann.com



TERMINALLY UNIQUE 14 Tracks - 50:25 Total

- 01 Welcome (2:11)
- 02 2 (2:27)
- 03 the madness (7:20)
- 04 Sketches of spirit (2:05)
- 05 marched upward (5:09)
- 06 brutally adored (2:43)
- 07 still strangely serene (2:30)
- 08 Reverently (2:58)
- 09 absorbing (1:46)
- 10 again (4:18)
- 11 the pulsing (4:46)
- 12 primal (3:25)
- 13 silent (1:10)
- 14 ocean (7:28)

NILS BULTMANN Viola, Keyboards, Wurlitzer, breath and vocals
ROSCOE MITCHELL Tenor saxophone: track 2, 3, & 14 - flute: track 8
PARRY KARP Cello: track 3, 4 and 5
PADDY CASSIDY Djembe: track 3

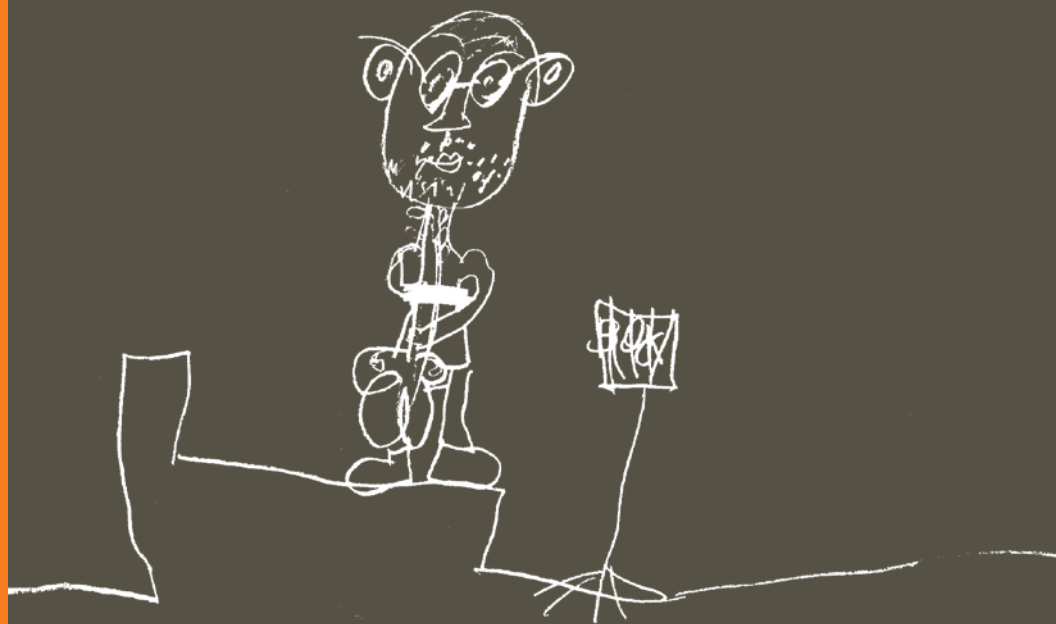
This project was funded partially by the Madison Arts Commission Signature Grant as part of the City of Madison sesquicentennial celebration.
Recorded in Madison WI at Audio for the Arts by Buzz Kemper & DNA Studios by Mark Whitcomb.
Additional tracking and all editing done by Nils Bultmann at the Center for New Music and Technology, University of CA, Berkeley. Mastering by Tom Hamilton.
Drawing by Anonymous. CD design by www.carinfortin.com.

MUTABLEMUSIC
109 West 27th Street, Seventh floor, New York, NY 10001
Phone: 212.627.0990, Fax: 212.627.5504, Email: info@mutablemusic.com
www.mutablemusic.com
©2008, ©2008 Mutable Music. All rights reserved.



Mutable 17530-2

NILS BULTMANN TERMINALLY UNIQUE



TERMINALLY UNIQUE
NILS BULTMANN