



## TIMELESS PULSE QUINTET

- o1 21 (21:03)
- o2 Healing Piece (10:01)
- o3 Just Play (22:53)
- o4 Light (9:48)
- o5 Shapes (5:38)

### mutablemusic

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Photo (from left): Jennifer Wilsey, Thomas Buckner, Pauline Oliveros,  
 David Wessel, George Marsh



MUTABLE 17527-2

TIMELESS PULSE QUINTET

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- Thomas Buckner (voice)
- George Marsh (percussion)
- Pauline Oliveros (accordion)
- David Wessel (live-electronics)
- Jennifer Wilsey (percussion)

- Thomas Buckner (voice)
- George Marsh (percussion)
- Pauline Oliveros (accor-  
dion)
- David Wessel (electronics)
- Jennifer Wilsey (percussion)



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**Thomas Buckner** has been singing, presenting, recording and producing composed and improvised music since 1972. He is currently co-producer with the World Music Institute of the Interpretations Series of contemporary music in New York City and founder and artistic director of the mutablemusic label.  
*"To bring to the present moment everything I am as a singer and a person to interact and explore with this deeply musical group is a great adventure."*

**George Marsh** has been teaching and performing on drumset and percussion since 1954. He is currently touring with the David Grisman Quintet, and teaching at UC Santa Cruz and Sonoma State University.  
*"The percussion listens to the melody of rhythmic textures."*

**Pauline Oliveros** is a composer, improviser, founder and president of the Deep Listening Institute, Ltd. and a distinguished professor of music at Rensselaer Polytechnic Institute and Mills College.  
*"Leaning into the moments of sounding I rest in the music of my friends and enjoy being."*

**David Wessel** co-directs the Center for New Music and Audio Technologies (CNMAT) at the University of California Berkeley where he practices and teaches live-performance computer-based music.  
*"What a pleasure it was to fuse my electronic material with such amusically trustworthy ensemble."*

Composer/performer **Jennifer Wilsey** teaches percussion and percussion pedagogy at Sonoma State University and maintains a private studio in piano and percussion in Santa Rosa, CA.  
*"Adhering to the sounding moment:  
 Being responding in and not of time.  
 Who is sounding?  
 Who is listening?"*

