

mutablemusic

109 West 27th Street, Seventh floor, New York, NY 10001

Phone: 212.627.0990, Fax: 212.627.5504, Email: info@mutablemusic.com

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BURBANK  BOBCAT

BLANCO (2000) MEL GRAVES

1. "A steering, a seedling" (5:38)
2. "The rivers of your body" (4:47)
3. "Colors are relentless" (6:59)
4. "You fall from your body" (5:47)
5. "Transparency is all that remains" (5:05)

Thomas Buckner, baritone; Elizabeth Martinez, spoken words (movements 2 and 4); George Marsh, drum set, log drums, gongs, crotales, glass marimba, shakers, wood blocks, tom toms, conga, super tumba and Englehart bells.
Text by Octavio Paz.

TSUNAMI (2004-05) MEL GRAVES/GEORGE MARSH

6. Tsunami (10:25)

Thomas Buckner, voice; Mel Graves, bass, piccolo bass; George Marsh, gongs, drum set.

HOMAGE (2005)

THOMAS BUCKNER/MEL GRAVES/GEORGE MARSH

7. Buckner/Marsh (2:35)
8. Graves/Marsh (1:21)
9. Graves/Marsh (3:46)
10. Buckner/Marsh (2:47)
11. Graves/Marsh (4:04)
12. Marsh (1:30)
13. Buckner/Graves/Marsh (1:13)

This project is the product of over thirty years of musical collaboration and personal friendships. The three of us met in the San Francisco Bay Area in the early seventies and worked together in many contexts exploring improvisation and new music. When I moved to New York in 1983, there was a brief hiatus, and then, on hearing a composition of Mel Graves played here, I asked him to write me a piece. This led to my premiering many works of his and making several recordings.
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HOMAGE FEATURING THOMAS BUCKNER MEL GRAVES GEORGE MARSH



George Marsh



Mel Graves



Thomas Buckner

(continued from back cover.) Meanwhile, George and Mel have been a great rhythm section all these years. When Mel suggested that he compose *Blanco* to highlight George's remarkable polyrhythmic and timbral abilities, I loved the idea. *Blanco* was performed in San Francisco, Sonoma, and New York, and we decided to place it in the context of our improvised music. Then, the Tsunami occurred and Mel was inspired to write a piece for improvisors commemorating the tragedy. We went back to Mesa studios to create and record *Tsunami* and then recorded some improvisations which we called *Homage*. It's an homage to music and what it means in our lives and to the deep friendship it has engendered.

Recorded at Mesa Recording in Sebastopol, CA

Engineer: Kenny Evans

Mixing: Evans, Graves and Marsh

Photos: Tom Buckner by George Marsh, George Marsh and Kenny Evans by Yasunari Takikawa, Mel Graves by Marhana August

Cover art: Abstract V, Susan Adams.

Layout/design: Carin Fortin/www.murerafordtin.com

Kenny Evans



HOMAGE

MUTABLE 17522-2 HOMAGE THOMAS BUCKNER/MEL GRAVES/GEORGE MARSH