



"Ringing the Bell" was assembled from sound samples provided by Trio Scordatura. "Death to the 8 Notes" was reassembled from tracks recorded at an Interpretations concert at Roulette, March 13, 2008, NYC. "Cicada #1: EHG Version" was assembled from sound sources recorded at a performance at the Emily Harvey Gallery, NYC, September 18, 2008. Mixed and mastered by Tom Hamilton
Photography by Al Margolis
CD design by Carin Fortin

"ASSEMBLE.AGE!" IF, BWANA

01 / Ringing the Bell (08:32)

TRIO SCORDATURA:
ELISABETH SMALT, VIOLA; ALFRUN SCHMID, VOICE; BOB GILMORE, KEYBOARD

02 / DTT0 Lisa (08:53)

LISA BARNARD KELLEY, VOICE

03 / Death to the 8 Notes (15:22)

LISA BARNARD KELLEY, VOICE; MONIQUE BUZZARTÉ, TROMBONE; TOM HAMILTON, NORD
MODULAR SYNTHESIZER; JACQUELINE MARTELLE, FLUTE; AL MARGOLIS, COMPUTER

04 / Cicada #1: EHG Version (09:15)

LISA BARNARD KELLEY, VOICE; MONIQUE BUZZARTÉ, TROMBONE; TOM HAMILTON, NORD
MODULAR SYNTHESIZER; JACQUELINE MARTELLE, FLUTE; AL MARGOLIS, COMPUTER

05 / Six Minus 6 (10:00)

LISA BARNARD KELLEY, VOICE; MONIQUE BUZZARTÉ, TROMBONE

ALL WORKS BY AL MARGOLIS, PUBLISHED BY JILMAR MUSIC (BMI)
IF, BWANA IS ALWAYS AL MARGOLIS



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