



COMPOSING WITH MELODIES (OR NEUMES). IN SOME FORM, THIS IS THE OLDEST KNOWN METHOD OF MUSICAL COMPOSITION, PROBABLY DERIVING FROM MESOPOTAMIA & EGYPT. ONE MAKES A MOSAIC, SO TO SPEAK, A CHOICE MAY BE MADE OF SEVERAL MELODIES - FOR EXAMPLE; [NOTATION NOT SHOWN]. SUCH MAY BE COMBINED & RECOMBINED IN LOVELY WAYS. ONE MAY TRANSPOSE THE MELODIES UP OR DOWN THE TONES OF WHATEVER MODE - 5, 6, 7, OR MORE-TONED MODE; OR EVEN CHROMATICALLY (OR IN "FREE-STYLE" TOO, I THINK). THE MELODIES MAY ALSO BE USED IN BACKWARD (RETROGRADE) FORMS, IE, [NOTATION NOT SHOWN], OR UPSIDE-DOWN (INVERSE, OR NOT SHOWN). IN BOTH OF THESE AT ONCE, [NOTATION NOT SHOWN] - (RETROGRADE - INVERSE). ONE DECIDES WITH INTEREST WHETHER THE NEUMES SHOULD BE CONNECTED BY THE JOINING OF THEIR LAST & FIRST TONES, OR (UNJOINED) BY MOVING TO AN ADJACENT TONE UP OR DOWN, OR BY FREE SKIPS. THE MELODIES MIGHT BE USED ONLY IN THEIR PITCH-PATTERNS, & THE RHYTHMS CHANGED - EITHER FOR A TEXT OR NOT, OCTAVE TRANSPOSITIONS, UP OR DOWN, OF SINGLE TONES OF A MELODIE MIGHT BE USED. HENRY COMPELL TAUGHT ME MOST OF THIS.

FROM LOU HARRISON'S "MUSIC PRIMER" - VARIOUS ITEMS ABOUT MUSIC TO 1970

PHOTO © JACK VARTOOGIAN/FRONTROMPHOTOS



DAN JOSEPH ENSEMBLE:  
TOM CHIU, VIOLIN; DANNY TUNICK, MARIMBA; LEAH PAUL, FLUTE;  
MARIJA ILIC, HARPSICHORD; DAN JOSEPH, HAMMER DULCIMER;  
LOREN DEMPSTER, CELLO

PHOTO © KEVIN RYAN

## TONALIZATION (FOR THE AFTERLIFE) DAN JOSEPH

1. TONALIZATION (FOR THE AFTERLIFE) (2009) 33:31

DEDICATED TO THE MEMORY OF SUZANNE FIOLE

DAN JOSEPH ENSEMBLE: DAN JOSEPH, HAMMER DULCIMER; TOM CHIU, VIOLIN;  
LOREN DEMPSTER, CELLO; MARIJA ILIC, HARPSICHORD; LEAH PAUL, FLUTE;  
DANNY TUNICK, MARIMBA

2. WIND PATTERNS (2002) 7:22

COMMISSIONED BY JACQUELINE MARTELLE

DAN JOSEPH, HAMMER DULCIMER; LEAH PAUL, FLUTE

3. MUSIC PRIMER (2007) 18:13

COMMISSIONED BY MUTABLE MUSIC

DAN JOSEPH, HAMMER DULCIMER; THOMAS BUCKNER, BARITONE

"TONALIZATION (FOR THE AFTERLIFE)" AND "WIND PATTERNS" RECORDED JULY 2010 AT SPIN STUDIOS, LONG ISLAND CITY, NY BY NIK CHINBOUKAS. "MUSIC PRIMER" RECORDED JANUARY 2011 AT SYSTEMS TWO, BROOKLYN, NY BY TOM HAMILTON. MASTERING BY TOM HAMILTON. ALL TITLES PUBLISHED BY DENDROICA MUSIC (ASCAP). TEXT FOR "MUSIC PRIMER" FROM LOU HARRISON'S "MUSIC PRIMER" BY LOU HARRISON (© 1971 BY C.F. PETERS CORPORATION); USED BY PERMISSION OF C.F. PETERS CORPORATION.

WWW.DANJOSEPH.ORG

COVER PHOTO © CHRIS WOLTMANN  
CD DESIGN BY CARINFORTIN.COM

MUTABLEMUSIC  
109 W 27TH ST 8TH FLOOR, NEW YORK, NY 10001, PHONE: 212.627.0990  
FAX: 212.627.5504, EMAIL: INFO@MUTABLEMUSIC.COM, MUTABLEMUSIC.COM  
©2011, ©2011 MUTABLE MUSIC - ALL RIGHTS RESERVED



MUTABLE 17545-2

TONALIZATION (FOR THE AFTERLIFE) DAN JOSEPH



TONALIZATION (FOR THE AFTERLIFE) DAN JOSEPH