



## SESSION AT 475 KENT

- (1) **IMPROVISATION #4** (13:11)
- (2) **IMPROVISATION #5** (12:06)
- (3) **IMPROVISATION #7** (12:00)
- (4) **RESONANCES** (20:44)

Wood, Strings, Concrete, View Across the East River at Sunset.

**CONNIE CROTHERS** piano  
**MICHAEL BISIO** bass

All selections by **CONNIE CROTHERS** [C&C Jazz, ASCAP] and  
**MICHAEL BISIO** [AMB Music, ASCAP] - Mastering: **PAUL GELUSO**

Recorded by **CONNIE CROTHERS** in her studio 31 MAY 2009.

Cover Art: © **JEFF SCHLANGER**, musicWitness©

Photo: **SCOTT FRIEDLANDER** - Layout: **CARIN FORTIN**

## CONNIE CROTHERS

Photo: Scott Friedlander

One paradox of the improvising musical art is that after the music is created, it is gone. The musicians don't really get to listen to it. We hear and create music in an instant, then move on to the next instant. Michael and I wanted to record just to listen. My lot is 1,000 square feet of open space. The concrete pillars and ceiling, the tile floor and the raised wood platform in the center of the space where the piano is all cause the resonance to be greatly enhanced (the platform is even a kind of vibrating soundboard). This room is ideal for recording. I set up informally, I only used two mics, but they are great ones — my Neumann U87s. I placed them, we gave it a test, then just played. And played and played. From the first second (in fact, from the soundcheck), we were in another place altogether. What is it? It feels like some dimension of energy, sound, feeling, beauty. Every note is a surprise. Michael is amazing. When we listened back, we were two astonished and very happy musicians. I couldn't believe the sound of the recording. After all, I can't monitor when I am also playing. And the music, it's wonderful when you listen and are so drawn in by the music itself that you don't think, "I'm doing that." Although I could know that I'm the one on the piano and that it's Michael, with all his resounding non-stop individuality, there was a merge. It was music itself, an intrinsic organism, just meant to be.



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**MICHAEL BISIO** bass

MUTABLE 17537-2 SESSION AT 475 KENT CONNIE CROTHERS + MICHAEL BISIO



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