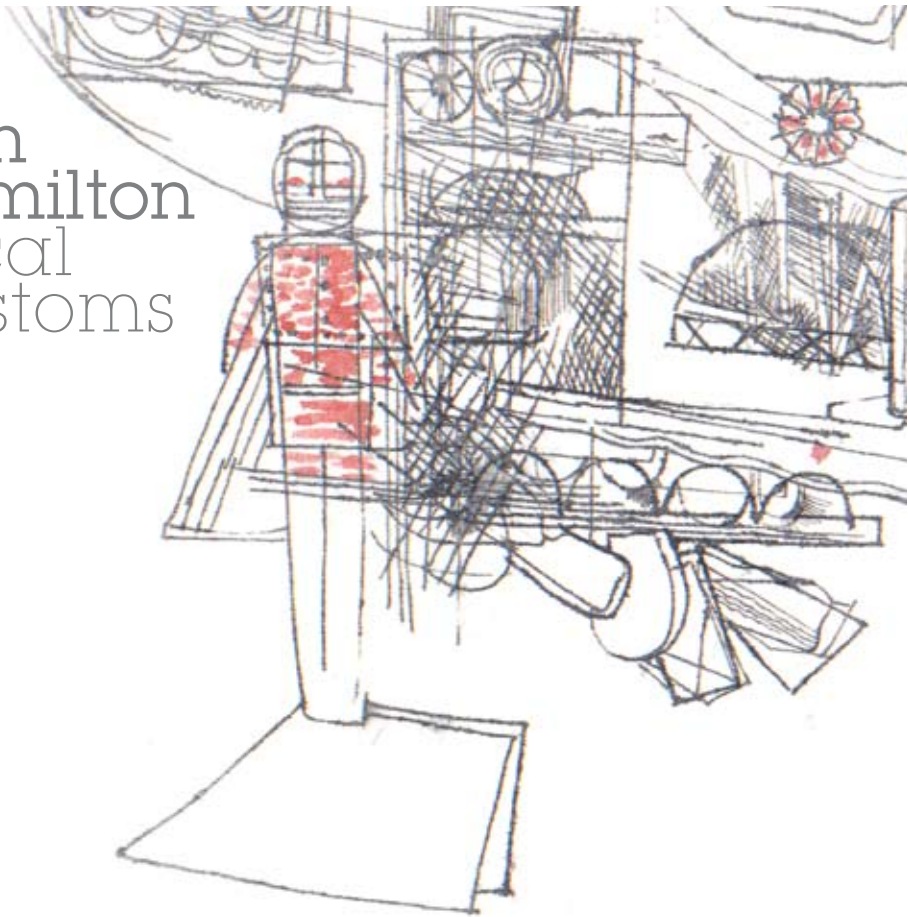


Local Customs
 was composed with techniques that I developed during a 2005 residency
 at the Civitella Ranieri Center in Umbria, Italy.
 In addition to expressing my gratitude to all those included in the credits,
 a number of friends and colleagues helped me with the development of
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 Music composed and produced by Tom Hamilton.
 Percussion parts developed and improvised by Rich O'Donnell
 utilizing his SeeSaw Drumming technique.
 Recorded at Webster University, St. Louis, Missouri, by Brian Behr, Seth
 Brand, JD Treney, Jessica Engle, and Mike "Smitty" Smith; supervised by
 Gary Gottlieb, Associate Professor of Audio Production
 Mixed and mastered by Tom Hamilton at The Pickle Factory, New York City.
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 In memory of my father, Donald Hamilton 1917-2006
 Cover image by Madeleine Gekiere, CD design by carinfortin.com.

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- 01 Corral (11:47)
- 02 BRQ Ten (5:01)
- 03 Counterpoint Four (11:40)
- 04 What Fell Through (8:11)
- 05 All the Mapping Shifted (9:00)

Jacqueline Martelle flute
Richard Cohen clarinets
James Martin trombone
Terry Kippenburger contrabass
Rich O'Donnell percussion
Tom Hamilton electronic harmony generator

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