

JB FLOYD ANOTHER TIME AND PLACE

Tribute (10:02)
Solos and Sequences I (8:38)
Variations – 1979 (10:56)
Waves: The Ebb and Flow (6:19)
Solos and Sequences II (6:19)
Prince of Pentacles (9:51)
Another Time and Place (10:01)

Performers: JB Floyd: Tribute, Variations, Waves, Prince of Pentacles; Liana Pailodze: Solos and Sequences I, II; JB Floyd, Douglas Floyd (Djembe): Another Time and Place. Mastering: Paul Griffith. The instruments used were Yamaha Disklaviers. JB Floyd is a Yamaha Artist. Cover art: John Pearson. Graphic design: Carin Fortin.



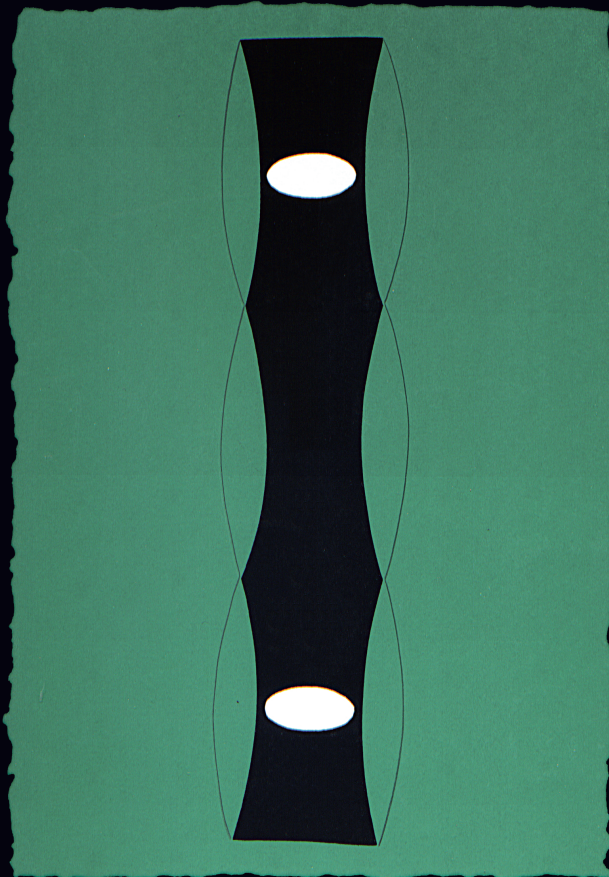
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MUSIC
FOR
PIANIST
AND
YAMAHA
DISKLAVIER



A JB FLOYD KEYBOARD RETROSPECTIVE

JB Floyd was composing at the age of 12 in the style of boogie-woogie emulations of the great pianists, Pete Johnson and Albert Ammons, whose recordings were somehow available to him at the time even in the backwoods of East Texas. Following always his interests in both classical and jazz genres, Floyd emerged as a formidable performer in both paths of musical expression and also developed his own voice as a composer bridging both styles.

This compilation of JB Floyd's Keyboard Music with the aid of the Yamaha Disklavier, spanning over 30 years of his career, signifies the great breadth of his creative experience and his surprising individuality in such diverse disciplines of musical style.

TRIBUTE for my Father (1991) is a live performance at Merkin Hall by the composer on the Interpretations Series in 2002.

SOLOS AND SEQUENCES I (1999) is a composition for pianist and Yamaha Disklavier performed here by Liana Pailodze in 2009 at Roulette, NYC. It displays strong ties to the early influences of the aforementioned greats, Pete Johnson and Albert Ammons.

VARIATIONS-1979 was the first composition to capture the kind of music that Floyd has been improvising all his life. To actually bring into focus and decide on semi-permanent musical variations for this piece still offers other possibilities to all performers.

WAVES: THE EBB AND FLOW (1981) was my first composition after moving to Miami, and is related to the sounds of the Atlantic Ocean and its powerful, incessant wave motion. Predictability/Unpredictability, Weak/Strong.

SOLOS AND SEQUENCES II (2002), for pianist and Yamaha Disklavier, was performed by Liana Pailodze in 2009 on an Interpretations Series concert at Roulette.

PRINCE OF PENTACLES (1979) is a composition related to the Tarot Card bearing the name of the title. The unique sounds of the Buchla Synthesizer inspire this performance by transforming the piano to enable it to realize many more possibilities of timbre.

ANOTHER TIME AND PLACE (1993), for Yamaha Disklavier, virtual instruments, percussion and solo pianist, combines instruments, technology and cultural traditions, in an expressive amalgam of vital, musical syntheses. Performed here by my son, Doug Floyd and JB Floyd.